

SWEETEST GOODBYE

As recorded by Maroon 5

(from the 2002 Album "Songs About Jane")

Words by Adam Levine

Music by Adam Levine

A Intro

Slowly ♩ = 84

Am7

D5

1

Gtr I *mp*
let ring-----|

T	1	0	1	0	1	0	1	0		3	2	3	0	3	2	3	0
A						2	2	0	2	2	0	0	2	0	0	2	0
B	0	0	0	0	0	2	2	0	2	2	0	0	0	0	2	0	0

G

Em7

3

let ring-----|

T	3	0	3	0	3	0	3	0		3	0	3	0	3	0	3	0
A						0	0	0	0	0	0	0	2	2	2	2	0
B	3	3	3	2	0	0	0	0	0	0	0	0	2	2	2	2	0

B Verse

Am7

D5

5

Gtr I
let ring-----|

T	1	0	1	0	1	0	1	0		3	2	3	0	3	2	3	0
A						2	2	0	2	2	0	0	2	0	0	2	0
B	0	0	0	0	0	2	2	0	2	2	0	0	0	0	2	0	0

G Em7

let ring-----|

T	3	0	3	0	3	0	3	0		3	0	3	0	3	0	3	0
A																	
B	3	3	3	2						0	0	0	2	2	2	2	0

Am7 D5

Gtr I
let ring-----|

T	1	0	1	0	1	0	1	0		3	2	3	2	3	2	3	0
A										0	0	2	0	0	2	0	0
B	0	0	0	0	2	2	0	2	2	0	0	0	0	0	0	0	0

G Em7

let ring-----|

T	3	0	3	0	3	0	3	0		3	0	3	0	3	0	3	0
A																	
B	3	3	3	2						0	0	0	2	2	2	2	0

Am7 D5

Gtr I
let ring-----|

T	1	0	1	0	1	0	1	0		3	2	3	2	3	2	3	0
A										0	0	2	0	0	2	0	0
B	0	0	0	0	2	2	0	2	2	0	0	0	0	0	0	0	0

G C#m7b5

15

let ring-----|

T	3	0	3	0	3	0	0	3	0	5	4	5	4	5	4	5	4
A																	
B	3	3	3	2						4	4	5	5	4	5	5	4

C Chorus

G D7

17

Gtr II *mf*

T	8	8	x	8	x	8	x	8	x	x	x	7	7	x	7	x	7	x	7	x	x	x
A	10	10	x	10	x	10	x	10	x	10	x	9	9	x	9	x	9	x	9	x	9	x
B	10	10	x	10	x	10	x	10	x	10	x	9	9	x	9	x	9	x	9	x	9	x

Em C#m7b5

19

H

T	7	7	x	7	x	7	x	x	x	7	x	x	5	5	x	5	x	5	x	x	x	5
A	10	10	x	10	x	10	x	x	x	9	x	x	4	4	x	4	x	4	x	x	x	4
B	7	7	x	7	x	7	x	x	x	7	x	x	5	5	x	5	x	5	x	x	x	5

G D7

21

T	8	8	x	8	x	8	x	8	x	x	x	7	7	x	7	x	7	x	7	x	x	x
A	10	10	x	10	x	10	x	10	x	10	x	9	9	x	9	x	9	x	9	x	9	x
B	10	10	x	10	x	10	x	10	x	10	x	9	9	x	9	x	9	x	9	x	9	x

23

Em C#m7b5

H

T 7 7 x 7 x 7 x x x 7 x x
A 8 8 x 8 x 8 x x x 7 8 x x
B 9 9 x 9 x 9 x x x 7 9 x x

5 5 x 5 x 5 x x x 5
4 4 x 4 x 4 x x x 4
5 5 x 5 x 5 x x x 5
4 4 x 4 x 4 x x x 4

25

B7

T 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x
A 9 9 x 9 x 9 x 9 x x x 7 7 x 7 x 7 x 7 x x x
B 10 10 x 10 x 10 x 10 x x x 7 7 x 7 x 7 x 7 x x x

7 7 x 7 x 7 x 7 x x x
8 8 x 8 x 8 x 8 x x x
9 9 x 9 x 9 x 9 x x x
7 7 x 7 x 7 x 7 x x x

27

Em C#m7b5

1.

H

T 7 7 x 7 x 7 x x x 7 x x
A 8 8 x 8 x 8 x x x 7 8 x x
B 9 9 x 9 x 9 x x x 7 9 x x

5 5 x 5 x 5 x x x 5
4 4 x 4 x 4 x x x 4
5 5 x 5 x 5 x x x 5
4 4 x 4 x 4 x x x 4

29

B7

T 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x
A 9 9 x 9 x 9 x 9 x x x 7 7 x 7 x 7 x 7 x x x
B 10 10 x 10 x 10 x 10 x x x 7 7 x 7 x 7 x 7 x x x

7 7 x 7 x 7 x 7 x x x
8 8 x 8 x 8 x 8 x x x
9 9 x 9 x 9 x 9 x x x
7 7 x 7 x 7 x 7 x x x

31

Em C#m7b5 C#m7b5

T
A
B

H

Gtr III

mp

T
A
B

34

C B7

T
A
B

T
A
B

36

Em C#m7b5

T 7 7 x 7 x 7 x x x 7 x x 5 5 x 5 x 5 x x x 5

A 8 8 x 8 x 8 x x x 7 8 x x 4 4 x 4 x 4 x x x 4

B 9 9 x 9 x 9 x x x 7 9 x x 5 5 x 5 x 5 x x x 5

7 7 x 7 x 7 x x x 7 9 x x 4 4 x 4 x 4 x x x 4

H

T 7 9 9 9 x x 7 7 9 7 9 x x x 7 9 9 9 9

A 7 9 x x x x x x x x x x x x x x x x x x

B 5 7 7 7 x x 5 5 7 5 7 x x x 5 7 7 7 7

sl.

38

G B7

T 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

A 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

B 10 10 x 10 x 10 x 10 x x x 7 7 x 7 x 7 x 7 x x x

8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

T 12 12 12 9 12 9 9 12 12 8 11 11 11 11 11 11 11 11 11 12 9

A x

B 10 10 10 7 10 7 7 10 10 6 9 9 9 9 9 9 9 9 9 10 7

Em C#m7b5

40

T 7 7 x 7 x 7 x x x 7 x x x 5 5 x 5 x 5 x x x 5

A 7 7 x 7 x 7 x x x 7 7 5 4 x 4 x 4 x x x 4

B 7 7 x 7 x 7 x x x 7 7 5 4 x 4 x 4 x x x 4

H

T 9 7 9 7 9 9 7 9 7 9 7 9 7 9 7 9 7

A x x x x x x x x x x x x x x x x x x

B 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5

sl. sl. sl. sl.

Gtr IV

f Full

15 15 15 15 15 15

sl.

D Outro - Guitar Solo

42

T 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

A 8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

B 10 10 x 10 x 10 x 10 x x x 9 9 x 9 x 9 x 9 x x x

8 8 x 8 x 8 x 8 x x x 7 7 x 7 x 7 x 7 x x x

B7

Gtr IV

Full Full Full 1/2 Full Full

12 12 12 15 15 15 15 15 15 15

12 14 14 14 14 12 12 15 15 15 15 15 15

H

44

Em C#m7b5

H

Full Full Full 1/2

P sl. sl. sl.

46

B7

sl. H P sl. sl. H sl. P P sl. H P H

52

Em C#m7b5

H

Full

Full 1/2 Full

sl.

54

B7

Full

Full

P sl. V V V H P P P sl. H

56

Em C#m7^b5

H

Full 1 1/2

58

B7

Full

sl. sl. P sl.

60

Em C#m7b5

H

Full Full Full Full Full Full

P P H P P P P P P

62

B7 Em

H

Full Full Full Full

P P P sl.

65

C#m7b5 C B7

8va-----| 8va-----|

Full Full Full Full

sl. p